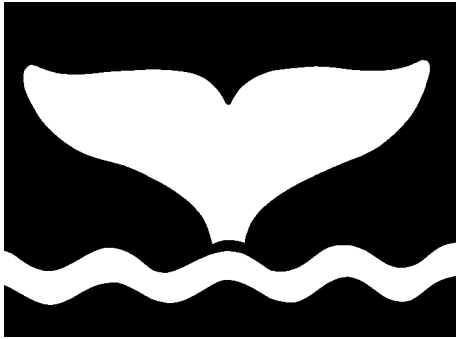


THE WHALE'S TALE



*Frances Kelsey Secondary's
latest breaking news and views*

May 1, 2006 Vol. 11/No. 7

PARENTS, PLEASE NOTE!

In early April, your student should have brought home an important letter regarding a forum entitled "Conversations". The forum is being presented tomorrow, Tuesday, May 2, from 6:30 to 9:00 p.m. at Frances Kelsey Secondary. **IT IS NOT TOO LATE TO REGISTER FOR THIS FREE EVENT.** Please speak to a secretary in the main office of the school or notify your student's advisor if you wish to attend.

The Shawnigan Lake RCMP and the staff at Frances Kelsey Secondary are concerned about the number of young drivers and passengers who are injured or killed in crashes each year. The forum is directed to parents, guardians, and students to hear

first hand what happens in a crash, what your child will go through, the long term impact of crashes, and what you can do to reduce the risk to your child. We will provide you with tips, resources and contacts to help you have conversations with your kids; conversations that could save their lives.

We strongly encourage you to bring your teenage child who is, or will soon be, a young driver or passenger in a vehicle with another young driver. For further information, please refer to the attachment to this month's Whale's Tale.

This month at Kelsey

What an amazing **Community Service Month** it has been!

Our Red Cross Club hosted the 30 Hour Famine on April 7th and 8th, where an impressive \$4,175 was raised for famine relief. The Club raised a further \$350 for BC Children's Hospital, which benefits children throughout the province, through the sale of Jean's Day Buttons and a bake sale during the week of April 24th.

On April 27th, our Global Awareness Club raised over \$2,000 through its Night of a Thousand Dinners event, a catered dinner and silent auction to promote Landmine Awareness Week.

April 29th was the Dry Grad Parents' Garage Sale and Silent Auction, with the grads operating a car wash and hot dog sale.

Our grateful thanks to those students, staff, parents, and local businesses which contributed to these successful events and provided behind-the-scenes assistance.



Monday, May 1, 2006

Monthly report issued with newsletter

Tuesday, May 2, 2006

6:30-9:00 p.m. 'Conversations' Forum for Parents of Young Drivers and Passengers

Friday, May 5, 2006

Pro-D Day (school not in session)

Thursday, May 11, 2006

7:00 p.m. Dry Grad Parents' meeting in library

Monday, May 22, 2006

Victoria Day (school not in session)

Wednesday, May 24, 2006

7:00 p.m. PAC meeting in library

Saturday, May 27, 2006

Grade 12 Formal Graduation Banquet

Monday, June 5, 2006

Monthly report issued with newsletter

Thursday, June 8, 2006

7:00 p.m. Dry Grad Parents' meeting in library

Thursday, June 15, 2006

7:00 p.m. Grade 12 Scholarship and Bursary Awards Evening and Reception

Tuesday, June 20, 2006

Last day of mandatory classes

June 21, 2006

Provincial Exams

Wednesday, June 21, 2006

7:00 p.m. PAC meeting in library

Friday, June 30, 2006

6:30 p.m. Walk-Up Ceremony with Dry Grad Party to follow

Whole School Awards Evening: TBA

Scholarships and Bursaries

by Jeff Rowan, Vice-Principal

The local Scholarship and Bursary application process is now complete and we are extremely pleased with the participation of our grade 12 class with over half of our students applying for awards. One hundred and six awards are being offered and the selection process is now under way. Scholarships and Bursaries

will be presented at an Awards Night on Thursday, June 15th at Frances Kelsey School starting at 7 p.m. This is a change from previous years when the Scholarships were presented at the Walk-Up Ceremony. Congratulations to all who have applied for the local awards! I would encourage all grade 12

students to continue to search for awards using www.bcawardsonline.sd61.bc.ca as many non-local scholarships and bursaries are still available.

For more information about any scholarship or bursary, please see Mr. Rowan. **All dates should be checked at each source's site.**

Application forms for the following scholarships and bursaries, which have deadlines in May and June, 2006, are available in the library filing cabinet:

- Saint Mary's University Entrance Scholarship
- Hayes Future of the Forest Scholarship
- Sprott-Shaw Community College
- Muscular Dystrophy Canada
- Association of Professional Engineers and Geoscientists Foundation



Websites of Interest:

- BC Colleges/Universities scholarships: www.scholarshipscanada.com, www.studentawards.com, www.bcawardsonline.sd61.bc.ca
- Online applications in BC: www.pas.bc.ca
- Canadian Universities and Colleges: www.schoolfinder.com

Red Cross 30 Hour Famine

By Jarrett Tilley, Red Cross Club Vice-President

Wow! When it comes to describing this year's 30 hour Famine at Frances Kelsey, what more could be possibly said? For most of us, we look back on the event as a hailstorm of donation sheets, sign-up lists, and mad scrambles to ensure that all activities fell into place. Needless to say, this past April 7th and 8th had the adrenaline pumping through the veins of the Red Cross organizers, but I am certain that never once did any of us lose sight of the final product, of what we were attempting to achieve: helping children in need throughout the world.

I am both privileged and honoured to announce that this

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year, Frances Kelsey had its most successful Red Cross fundraiser ever in the history of the school, with a current total of over \$4000.00 and counting - a truly



remarkable feat when you take into account the fact participants had only one week to collect donations from the public, and of course, mom and dad . . .

especially mom and dad.

For those of you who might be unaware of what this money will accomplish, allow me to explain.

World Vision hosts the 30 Hour Famine, an internationally recognized event, on April 7th and 8th to raise money for some of the most desperate areas on the face of the planet. Funds raised go towards providing clean drinking water, food, medical supplies, and educational programs to arm future generations from serious diseases such as HIV/AIDS, to children and

their families in need around the world. It is for this reason that the Red Cross Club of F.K.S.S. has continued to host this event year after year.

With more than one hundred participants, a change from the usual forty students in previous years, the F.K.S.S. 30 Hour Famine was largely based upon a partnership of cooperation with the school administration, P.A.C., the wonderful volunteers who stepped forward to help supervise, and the Red Cross

Teacher sponsors, Ms. T. Ciofani and Mrs. N. Doman. I extend my deepest gratitude to all of these individuals. And of course, lastly, but by no means the least, I would like to thank all of this year's famine participants. You guys did it. You made all of this possible and have gone above and beyond the call of duty. Congratulations on a

job spectacularly done!

Already, makings for the 2007 30 Hour Famine are in progress, and if you would like to find out more about this wonderful event and how you can get involved, please feel free to visit www.famine.ca.



FKSS Career Centre News

May 2006

Gearing up for the 2010 Olympics -- The demand is growing for trained people in **Tourism and Outdoor Recreation**.

Capilano College is offering:

- Outdoor Recreation Diploma Program
- Tourism Management Co-Op Diploma
- Destination Resort Management Co-Op Diploma

See about more programs in this Focus area in the Career Centre

The Art Institute of Vancouver - returning to Kelsey on **May 3rd** to give individual presentations to FKSS classes on Media Technology, Fashion Design and Culinary Arts, and Art. Check with your teachers for details.

Malaspina Advisor – May 9 to talk to **grade 12's** about course registration and online system for next year as well as any other questions. Sign up in the Career Centre

B.C. Cancer Research Centre's Cancer Education Retreat.

- **Kerry Cameron and Freya Kyrstein** went to the Deeley Research Centre in Victoria.
- *Next year, students from FKSS will be able to apply for a placement in their **summer internship program**. Watch for details.*

Planning 10:

1. P.A.R.T.Y. (Prevent Alcohol and Risk Related Trauma in Youth) LG 7 credit

- 2 more field trips planned
- Permission forms will be given out to Block Y classes for either the May 9th or June 6th trips.
- ***If students missed any of the previous three trips (Block X or Z), please pick up a permission form from the Career Centre. First come, first in with the forms will be given any available spots on the trip.***

2. Trip to Malaspina University-College – May 18

- All Planning 10 students will be getting permission forms soon for this day planned for FKSS students! **LG 14 credit**

Volunteer – see JOB BOARD:

1. Mill Bay Info Centre is looking for students for a few hours per week – training provided
2. BC Forest Centre – students needed for summer programs



Gourmet A la Carte Luncheons

at Frances Kelsey Dining Room
Tuesday - Friday 11:30 a.m. - 1:00 p.m.

Join us for a gourmet dining experience at a reasonable price while supporting students enrolled in Malaspina University-College's Culinary Arts Program. Under the supervision of professional cooking instructors, students prepare and serve gourmet cuisine made from many locally produced ingredients!

Reservations recommended - call 250 743-0548

Grad Year-End Activities "Who's in Charge?"

by Marilyn Sandford, Principal

*Grad Banquet
Saturday, May 27th*

This is organized exclusively by the student grad committee which works with its sponsors, including an administrator. Teachers are invited by the grads, and there are several staff volunteers to act as chaperones.

*Local Scholarship and
Bursary Awards and
Reception*

Thursday, June 15th 7:00 p.m.

Parents and guests of grads are invited to the presentation of Local Scholarships and Bursaries in the school gym, with a Reception following under the Dome.

*Walk-Up and Reception
Friday, June 30th 6:30 p.m.*

The final and the most formal graduation event is organized exclusively by the administration with staff assistance.

Dry Grad Evening

Over the course of the year, a hard working committee of parents plans and prepares this activity which follows the Walk-Up. The committee liaises very closely with the administration and individual staff members as required.

The above are the only activities associated with the school. Any other activities take place without sanction or permission from either the administration or staff.



Many thanks to everybody who contributed items, washed cars, sold treasures, prepared snacks, and helped in innumerable ways at the Silent Auction/Garage Sale on April 29. And thanks to FKSS for the storage portable and great promotional sign!

rapidly approaching, the Dry Grad Committee is very busy planning a memorable "jungle" Dry Grad party, scheduled to begin after the Walk-Up ceremony Friday, June 30.

Dry Grad is a drug- and alcohol-free chaperoned event, at which students can savour their graduation in a safe and enjoyable atmosphere. Since the inception of Dry Grad in 1989, there have been no fatalities on grad night in the Cowichan Valley.

Dry Grad
An invitation to parents of all 2005-2006 graduating students: please come and join us at our next meeting on Thursday, May 11 at 7:00 p.m. in the school library

Thursday, May 11, 7 p.m. FKSS Library. Your help is appreciated!

For more information, call Frank Minchin, Dry Grad President, at 743-7490.

With the end of the school year Next Dry Grad Meeting:

Important Notice to all Grads...

You may now submit your Graduation Writeup. This is where you write a few words about yourself to be read out at Walk-Up as you walk across the stage. We need your name, your accomplishments, your future plans...

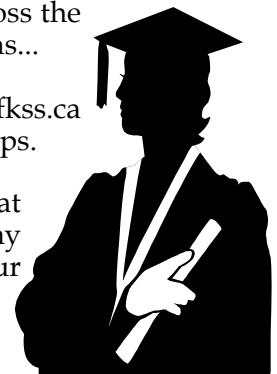
This year, Walk-Up writeups will be done online. Simply go to www.fkss.ca main page and follow the links and instructions for Walk-Up writeups.

The sooner you submit your writeup, the better. Remember that you may change your mind... make alterations, additions . . . at any time from now until Walk-Up . . . so don't delay. . . submit your writeup today.

See Mr. Archer if you have any questions.



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Kelsey Skills Teams off to Provincials

By Tom Geoghegan, Teacher

Kelsey is well represented this year at the Skills Canada BC Provincial Championships at the Tradex Centre in Abbotsford. We have multiple teams in multiple disciplines competing on April 26th.

Regner Blok-Andersen - 3d Animation
 Jeremy Kroek - 3d Animation
 Jenny Kim - Graphic Design
 Scot Blair - Jr. Gravity Car Racing
 William Degroot - Jr. Gravity Car Racing
 Carly Sawatzky - Jr. Gravity Car Racing
 Victoria Pearson - TV & Video Production
 Erin Rooke - TV & Video Production
 Erik Horn - TV & Video Production
 Connor Taiji - TV & Video Production

Kelsey is also providing the technical expertise by sending a technical support team and equipment. Mr. Duyf and his team of Jordan Hepburn and Dan Moody are in charge of the racing set-up for the Jr. Gravity race series. Good luck to all!

Library Resource Centre Update

Bookmark the Library home page. It has a large number of links with curricular connections and can be accessed from the school homepage: <http://www.fkss.ca>

All of the online encyclopedias we subscribe to have home access. Students can pick up the passwords at the library circulation desk. Also, the database eLibrary (BigChalk) is now accessible from home. These are all valuable research tools. Encourage your sons and daughters to start their research using the Library home page, especially if they are at a loss as to where to start their searching. This page has been developed with the students' needs in mind.

Kerry Park Minor Hockey Association Registration:

Monday, May 15	Contact Leah Godau, Registrar
5:30 - 6:30 p.m.	Kerry Park Minor Hockey
Girls and Boys ages 5 - 17 yrs.	Association
	Phone 746-7125
	email: leahgodau@hotmail.com

Frances Kelsey Yearbook Pre-order

Don't be disappointed in June - reserve your copy of the yearbook now!

Fill out the order form below (one per student, please) and bring it and your \$35 to **Room 229** to place your order.

Orders will not be accepted at Munchies. Make cheques payable to Frances Kelsey Secondary.

Name: _____ Advisor Name/No: _____

Please reserve my copy of the 2005-2006 yearbook at the cost of \$35.00 Cash Cheq. No. _____

Date: _____ Signature: _____

Frances Kelsey Yearbook Receipt

Payment received \$35.

Date: _____ Name: _____

Received by: _____

Retain this receipt (or your cancelled cheque) as proof of purchase. If you are paying with cash, please retain receipt until book distribution in June.

Parents/Students - - - - HELP! HELP! HELP!

RE: Textbooks and Library Books



Parents, we need your help! When you are doing your annual spring cleaning, painting, turning out of cupboards, drawers, sweeping out from under the beds and yearly major cleanup and upheaval, please check for any **school textbooks and library books**. Many of these go missing every year and the amount adds up to thousands of dollars.

Did you know that the average costs of textbooks for students are:

Grade 9	\$ 500.00
Grade 10	\$ 850.00
Grade 11	\$1,000.00
Grade 12	\$1,200.00

If a student at the senior level is taking senior sciences, math, English, Spanish, and English literature, the cost could be as high as \$1800.00. Each student will possibly use a total of up to 50 different textbooks while they are at Kelsey. This does not include the cost of any resource books, library books or videos, etc. As you can imagine, having 1200 students in the school taking up to nine courses a year out of the 350 courses offered, the number of textbooks and resources we have is stupendous.

The cost of most of our textbooks now averages

\$100.00 per text with some of the senior science and humanities texts being as high as \$200.00 each. As well, many students require a graphing calculator in the Principals of Math courses at the grades 10, 11 and 12 levels at the cost of \$150.00 each. The small deposit of \$25.00 per student for textbooks does not begin to cover the recovery replacement of lost texts.

If you already have students at the post secondary level you will know the very high cost of textbooks for this education. Please help us find as many of our lost textbooks as you can. **Drop them into the front office at any time from 7:00 a.m. - 5:00 p.m. daily or send them with your students.**

Also, **if you know of any parents of students that have left Kelsey**, could you please ask them to do a thorough check of their home for any textbooks or other resources. It is **never too late to return them**. Thank you in advance for any help you can give this urgent request.

Spring Break Opportunities

A number of opportunities were offered to Kelsey students over Spring Break in March. The following are accounts of several students' experiences.

By Regner Blok-Andersen, student

SWEAT

For the week of March 20th through 24th I joined my passion and love of gaming with work and school. How can someone spend a week gaming and working? At SWEAT 2006 (Structured Work Experience And Training), for one week I participated in a course on Game Design - Level Design. For one week not only did I create levels and play test them with 23 other teens also doing something

they love, but also I learnt what the career of choice for me was like. During the SWEAT program there were three 30-45 minute seminars on what the game industry is like, what you can expect when you get into the game industry, what you need to get into the industry, and what you can expect to get from The Art Institute of Vancouver, which is where the SWEAT

program is held. During the classes we learnt not only how to use Unreal 3 Editor, but more importantly what is involved in game production and design, from the beginning design phase right through to a complete level. At the end of the week, I had not only the two maps I had made, but also a wealth of knowledge on what I can expect once I graduate from High School. I had new friends,

and one of the greatest weeks ever. I also had my 30 hours of work experience. So, when I look back and ask was it worth missing a week of school to do something I love and enjoy, I don't know how to express "yes" enough. The SWEAT program offers a variety of courses not just on Level Design, or on games for that matter - they have courses from culinary arts, to fashion design, video production, and everything to do with game production from programming to level design to production itself.

FKPAC

Please come and join us at our next meeting on:
Wednesday
May 24 at 7:00 p.m.
in the school library

The *Whale's Tale* is distributed on the first Monday of each month, excluding holidays. Layout by Nancy Bonner, Library Assistant. Edited by staff and Administration.

The 1st Cobble Hill Scouts are holding their annual Garage Sale/Silent Auction/Bake Sale on Saturday, May 13th from 7 a.m. to 1 p.m. It will be held at the Lion's Hall on the corner of Cameron-Taggart and the Shawnigan-Mill Bay Road. For further information contact: Jodi LeBlanc at 743-5747.

Police Camp, Front and Back

By Jonathan Harnish, Student

Police Camp for me was one of the most challenging, tiring, and educational experiences I've ever had. Usually the words "fun", and "exciting" never come with those phrases, but when talking about the Police Camp, there aren't any other phrases to use. This camp basically teaches you leadership, teamwork, and most importantly, self-confidence. When I was there, I felt completely isolated from the outside world, and I was forced to make new friends (with whom I haven't lost touch yet) and overcome many tasks with their support, whether it was the confidence course, which is just like any stereotypical military obstacle course, the simulations, staying awake during class, or giving encouragement in the physical training.

The average day at Police Camp involved waking up at quarter to 6, going to physical training for an hour, learning about all kinds

of crimes and drugs in class while trying to stay awake (otherwise having to do pushups), and either having to do daily Sims or a round on the confidence course. Every night, one team would be on the night shift, which meant they were going to be running around in full

"Police Camp is a great experience for anyone to try... it is truly one of the greatest things I have ever done in my life, and I highly recommend it to everyone."

cop gear, inspecting every scenario given to them over their radios from 11:00 at night, until 4:00 in the morning. This was my personal favourite part of the camp. To answer a question I have gotten many times: No, our full gear did not include a real gun, tazer, or pepper spray.

My second favourite part of camp was the ERT busting in the door to the classroom and telling us to

get on the ground, before explaining to us how all their equipment works and showing us a real demonstration of how they infiltrate a building. ERT stands for Emergency Response Team, or in easier words, the Victoria/Vancouver SWAT team.

Drill was part of our day as well, which actually is just marching classes taught by 3 tough, but fair constables. Everything we learned from drill was shown off at our Grad. Police Camp is a great experience for anyone to try, even if you do not wish to be an officer, like myself. It is truly one of the greatest things I have ever done in my life, and I highly recommend it to everyone.

To quote Constable M. Gee, the director of Police Camp:

"A short time at Police Camp gives a lifetime of memories"

We've Seen the Apple - and it's Big

By Bryce Warnes, student

On March 14th, a ragtag group of Frances Kelsey students - rogues,

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villains, adventurers all - set out on a journey to New York City

(population: 8 million). They were overseen by Mr. Carr and

Mr. & Mrs. MacLeod. The students' objective? Some sought theatrical entertainment, others, cultural enrichment. Still others were in search of rare artifacts and merchandise to bring back to their homeland. Altogether, there was a diverse collection of interests.

Strictly speaking, this was a theatre trip, meaning that the central goal was to witness Broadway musicals being performed. The productions we had booked with the tour were *Wicked* (musical meta-fiction based on the *Wizard of Oz*), *Spamalot* (a stage adaptation of the classic *Monty Python and the Holy Grail*), and *Light in the Piazza* (six Tony awards and a lot of singing in Italian).

Getting to New York required enduring a four hour red-eye flight. By the end of this devastating air-trek, every member of our group had been converted to wraith form, hovering in that twilight between life and death; clinging, miserably, to the fabric of the tour bus seats as we ventured into downtown Manhattan.

It can be surmised that the beginning of the trip was difficult on its participants. After a large diner breakfast, however, most of us were capable of walking in a straight line again.

We began with a tour by bus, which more or less covered the entire island and its neighbourhoods - Harlem, Greenwich Village, right down to Times Square. The tour took up most of the morning and a healthy chunk of the afternoon. By the time we arrived at our final destination - our hotel - we were on the verge of collapse.

We stayed in the Milford Plaza, an establishment of faded grandeur just around the corner

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from Broadway. Our hotel was easy to locate, being just across the street from a convergence of peep shows and XXX video stores, all with brightly lit signs. Also, it was a short walk away from Times Square: the center of America, buzzing with activity and electricity day and night - which, nevertheless, seemed to lack a decent coffee shop.

It would be tedious to list in chronological order the various tours, outings, and shows the students experienced. And, because we were afforded a great deal of freedom - once you'd got the subways figured out, it was easy to traipse all over the city - the New York trip was different for each individual. There were certain common events, though, that everyone was involved in - the Broadway shows, for instance. They were



an eclectic mix: *Wicked* was whimsical and more or less family-friendly, with every bell, whistle and dynamic lighting effect you could hope to find on a stage; *Light in the Piazza* was at its core a drama, sung operatically; and *Spamalot* largely involved coconuts and Frenchmen in obscene helmets.

As well as going to shows, our group was given tours of the Apollo Theatre and the Lincoln Center, and allowed an afternoon to wander through the Metropolitan Museum of Art. There were also strolls through Central Park, a visit to Staten Island (and an up-close moment with the Statue of

Liberty), and an ascent of the Empire State building.

As previously mentioned, we students were given a great deal of liberty when it came to free time. When we weren't going on tours, watching shows, or eating communal meals, we were allowed to explore Manhattan as we saw fit. For some this meant shopping, for others riding the subway to the end of the line. The most hardline theatre fanatics in the group hunted down half-price tickets, determined to squeeze the most out of Broadway while they were there.

Manhattan - especially the part we were in - is rife with tourists, so our little group of backwoods yokels didn't exactly stand out. Still, I like to think that, by the end of the trip, some of us had adapted to New York's adrenaline-high ways. Certain concepts - like ignoring traffic lights entirely, and never smiling at strangers - were easily assimilated early on. Other skills - like holding one's own in a large crowd of people, or avoiding men in parks who try to sell you watches - took a little longer to figure out.

In the end, I believe every person on the trip had acquired a certain *je ne sais quoi*, a certain saviness when it comes to urban affairs. I am sure that, as we disembarked on home soil one week after our departure, our fellow British Columbians were impressed. No doubt they noticed the swagger in our collective step, the glint in our collective eye; those telltale signs that say: "Yes, I have been to New York. And I have *survived*."



